

MARK C. ADAMS

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CURRICULUM VITAE

EDUCATION

- August 2017
(projected) Doctor of Philosophy in Music Education
College of Music, Michigan State University
East Lansing, Michigan
Cognate: Ethnomusicology
Dissertation Advisor: Dr. Cynthia Taggart
- May 2014 Master of Music
University of Nebraska-Lincoln
Lincoln, Nebraska
Thesis Advisor: Dr. Robert H. Woody
- May 2006 Bachelor of Music In Education
University of Nebraska-Lincoln
Lincoln, Nebraska

EXPERIENCE IN THE PROFESSION

Michigan State University
East Lansing, Michigan
2014-present

Graduate Teaching Assistant, College of Music

Courses Taught:

MUS 210: Songwriting (Fall 2016)
MUS 891: Songwriting Workshop (co-instructor w/ Stuart Chapman Hill and Jenny Bonner, Summer 2016)
MUS 210: Songwriting (co-instructor w/ Stuart Chapman Hill, Fall 2015)

Courses Assisted:

MUS 455: Teaching Instrumental Music (Spring 2017)
MUS 277: Principals of Music Education (Spring 2016)
MUS 469: Teaching Secondary Classroom Music (Fall 2015)
MUS 863: Seminar in the Sociology of Music Education (Summer 2015)

Additional Responsibilities:

NAfME Student Chapter Advisor (Fall 2014 - Spring 2016)
Supervisor for Music Education Student Teachers
Coordinator of Music Education Student Teacher Portfolios
Organizer of New Directions Collegiate Conference, w/ Juliet Hess

Campbell County School District No. 1
Gillette, Wyoming
2008-2014

Vocal and Instrumental Music Teacher, Wright Junior High School
Vocal and Instrumental Music Teacher, Wright Senior High School
Instrumental Music Teacher, Wright Elementary School

Grades/Courses Taught:

Seventh-Eighth Grade Chorus
Fifth-Twelfth Grade Beginning Bands
Seventh-Twelfth Grade Concert Band
Ninth-Twelfth Grade Chorus
Ninth-Twelfth Grade Advanced Chorus
Ninth-Twelfth music technology, composition, and music theory
Private Lessons for Home Schooled Students (piano, guitar, music theory)

Additional Responsibilities:

Accompanist (for all performance ensembles)
Active member on Campbell County School District's Accreditation Committee
Student/Class Advisor 2008-2014

**Lincoln Public Schools
Lincoln, Nebraska
2008**

General Music Instructor, Lux Middle School

Courses Taught:

General Music (singing, playing of instruments, music theory)

**Lake Havasu Unified School District No. 1
Lake Havasu City, Arizona
2006-2007**

Vocal Music Teacher, Lake Havasu High School

Courses Taught:

Ninth-Twelfth Grade Concert Choir
Ninth-Twelfth Grade Advanced Choir
Ninth-Twelfth Grade Women's Chorus
Ninth-Twelfth Grade Men's Chorus

Additional Responsibilities:

Accompanist (for all performance ensembles)

PUBLICATIONS ~ REFEREED

Adams, M. C. (2016). Educating the music user. *Music Educators Journal*. 103(1), 64-69.
<http://doi.org/10.1177/0027432116651117>

PUBLICATIONS ~ INVITED

Woody, R. H. and Adams, M. C. (in press). Chapter 45: Vernacular and popular music. In C. Conway (Ed.), *Oxford Handbook of Preservice Music Teacher Education in the United States*. Oxford University Press.

Adams, M. C. (2016). Incorporating songwriting: The who, what, when, where, why, and how. *Nebraska Music Educator*. 75(2), 42-43.

Adams, M. C. (2016). Educating the music user. *Nebraska Music Educator*. 75(2), 40-42.

Adams, M. C. (2014). Vernacular music in the classroom: Creating a bi-musical culture. *Michigan Music Educator*, 52(1), 8-11.

WORKS IN PROGRESS

Adams, M. C. (in progress). Rethinking “always been”: An informal musician in formal music education.

Adams, M. C. (in progress). The perceptions of non-majors of music songwriters concerning reasons to participate in a songwriting class.

CONFERENCE PRESENTATIONS ~ REFEREED:

- “Creating a new song: Disrupting normative music education in the United States” 2017, February 18
New Directions in Music Education Conference
East Lansing, Michigan
- “Responding and connecting: Core standards for life-long music making” 2017, January 21
Michigan Music Educators Conference
Grand Rapids, Michigan
- “Songwriting and the music classroom” 2017, January 21
Michigan Music Educators Conference
Grand Rapids, Michigan
- “Incorporating songwriting: The who, what, when, where, why, and how” 2016, November 18
Nebraska Music Educators Association State Conference
Lincoln, Nebraska
- “Educating the music user” 2016, November 18
Nebraska Music Educators Association State Conference
Lincoln, Nebraska
- “Survival tips for the rural music educator” 2016, January 23
Michigan Music Conference
Grand Rapids, Michigan
- The creative ensemble: Borrowing from the spectrum of group music making 2016, January 22
(co-presented with Andrea VanDeusen)
Michigan Music Conference
Grand Rapids, Michigan
- Survival tips for the rural music educator 2016, January 16
Indiana Music Educators Association Professional Development Conference
Fort Wayne, Indiana
- Facilitating communities of practice in vernacular music education 2015, November 19
(co-presented with Stuart Chapman Hill)
Ann Arbor Symposium IV: Teaching and Learning Popular Music
Ann Arbor, Michigan
- The creative ensemble: Borrowing from the spectrum of group music making 2015, October 26
(co-presenter with Andrea VanDeusen)
NAfME Education National In-Service Conference
Nashville, Tennessee
- Authenticity and vernacular methods in the bi-musical classroom 2015, April 19
Massachusetts Music Educators Association State Conference
Boston, Massachusetts

Educating the music user 2015, January 19
Wyoming Music Educators Association All-State Conference
Sheridan, Wyoming

Authenticity and vernacular methods in the bi-musical classroom 2015, January 19
Wyoming Music Educators Association All-State Conference
Sheridan, Wyoming

RESEARCH POSTER PRESENTATIONS ~ REFEREED:

Reflections of vernacular musicians as music educators 2016, October 6
BTAA Music Education Conference
College Park, Maryland

A vague beginning of a direction 2016, February 19
(with Dennis P. Giotta, Becky Marsh, Vallie Susanne Owens, Dr. Kevin Watson)
NAfME Music Research and Teacher Education National Conference
Atlanta, Georgia

The perceptions of music non-major songwriters concerning reasons to participate in a 2016, February 18
songwriting class
NAfME Music Research and Teacher Education National Conference
Atlanta, Georgia

Reflections of school music non-participants 2015, October 8
CIC Music Education Conference
Evanston, Illinois

Cooperative teaching and learning in the vernacular ensemble 2015, January 23
Michigan Music Educators State Conference
Grand Rapids, Michigan

INVITED POSTER PRESENTATIONS:

Digging a hole: Issues in the Michigan music teaching certification 2015, April 19
Michigan Music Educators Association Music Advocacy Day
Lansing, Michigan

INVITED LECTURES:

Music in small towns: Big opportunities, ideas, and hearts 2016, October 24
Webster University, MUSC 2200: Introduction to Music Education
Webster Groves, Missouri

Thinking outside the ensemble: Secondary music and the road to life-long music making 2016, October 12
Michigan State University, MUS 177: Foundations of Music Education
East Lansing, Michigan

Freedom Songs: Songwriting in the Civil Rights Era and Anthems of Freedom 2016, September 20
Michigan State University, RCAF 202: Presence of the Past
East Lansing, Michigan

Popular musics in the ensemble 2016, February 29
Michigan State University, MUS 177: Foundations of Music Education
East Lansing, Michigan

Teaching beyond performance Michigan State University, NAFME student chapter meeting East Lansing, Michigan	2015, November 15
Vernacular music making Michigan State University, MUS 177: Foundations of Music Education East Lansing, Michigan	2015, October 19
“I have no idea where that is”: Teaching in a rural community Michigan State University, MUS 495: Student Teaching Seminar East Lansing, Michigan	2015, October 7
Common issues, solutions, and problem solving for teaching in rural communities Capital University, MUS 241: Introduction to Music Education Columbus, Ohio <i>via Skype</i>	2015, October 5
Authenticity and vernacular methods in the bi-musical classroom Michigan Music Educators Association Collegiate Conference East Lansing, Michigan	2015, April 28
Vernacular methods in the bi-musical classroom Michigan State University, MUS 177: Foundations of Music Education East Lansing, Michigan	2015, March 16
Interviewing tips and techniques Michigan State University, MUS 277: Principals of Music Education East Lansing, Michigan	2015, February 6
Vernacular methods in the classroom Michigan State University, MUS 177: Foundations of Music Education East Lansing, Michigan	2014, October 20

SERVICE TO THE PROFESSION

Guest Conductor for Campbell County Elementary Honors Gala (2013)

SERVICE TO THE COMMUNITY

A work in process: A songwriter on songwriting Oration and Libation Lecture Series American Fifth Spirits Lansing, Michigan	2016, November 10
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HONORS:

Residential College in the Arts and Humanities Graduate Fellow, Michigan State University (2016-2017)
Inducted into Pi Kappa Lambda National Music Honorary (2014)
Activities Sponsor of the Year, Campbell County School District No. 1 (2011)

PROFESSIONAL MEMBERSHIPS:

Association for Popular Music Education
College Music Society
National Association for Music Education